Although a “selected” bibliography, this is nonetheless a rather long list commensurate with the immense number of titles available on Buddhism. The categories employed are subject to liabilities and qualifications intrinsic to any such categorization.

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I – General (Introductory, Survey, Early History, Texts from the Pāli Canon):


Arnold, Sir Edwin. *The Light of Asia or The Great Renunciation….* Boston, MA: Roberts Brothers, 1890.


II – The Theravāda Tradition


Jameson, R.C. *A Study of Nâgârjuna’s Twenty Verses on the Great Vehicle (Mahâyânavimûkî) and His Verses on the Heart of Dependent Origination (Pratîtyasamutpâddayakârikâ) with the Interpretation of the Heart of Dependent Origination (Pratîtyasamutpâddayavyâkhyâna)*. New York: Peter Lang Publ., 2000.

Ruegg, David S. *The Literature of the Madhyamaka School of Philosophy in India*. Wiesbaden: Otto Harrassowitz, 1981.


IV – Ch’an/Zen Buddhism


Dōgen (Shohaku Okumura and Tagen Daniel Leighton, trans.). The Wholehearted Way: A Translation of Eihei Dōgen’s Bendōwa (with commentary by Rōshō Uchiyama Roshi).


V – Tibetan Buddhism


Jamgön Kongtrul Lodrö Tayé (Ken McLeod, trans.). *The Great Path of Awakening: A


Panchen Sonam Drappa (Martin J. Boord and Losang Norbu Tsonawa, trans.). *Overview of Buddhist Tantras: General Presentation of the Classes of Tantra, Captivating the Minds of the Fortunate Ones*. Dharamsala: Library of Tibetan Works and Archives, 1996.


Rabten, Geshe (Gonsar Tulkhu, trans. and George Driessens, ed.). *The Preliminary Practices of
Sopa, Geshe Lhundub, Roger Jackson and John Newman (Beth Simon, ed.). The Wheel of


Wayman, Alex and H. Wayman. *The Lion’s Roar of Queen Úrîmâlā*. New York: Columbia
VI – Buddhism in Asia (Many of the titles on Buddhism in Sri Lanka and Thailand that would otherwise be within this rubric are found under 'The Theravāda Tradition')


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**VII – Buddhism outside Asia**


VIII – Social & Political Topics


**IX – Buddhism and the Arts**


*Bhattacharya, Benoytosh. The Indian Buddhist Iconography, Mainly Based on the Sadhanamala and Other Cognate Tantric Texts of Rituals. London: Humphrey Milford/Oxford University Press, 1924.*


Cummings, Joe (text) and Bill Wassman (photographer). *Buddhist Stupas in Asia: The Shape of Perfection*. Melbourne: Lonely Planet Publ., 2001.


Huntington, Susan L. and John C. Huntington. *Leaves from the Bodhi Tree: The Art of Pala India (8th-12th centuries) and Its International Legacy*. Seattle, WA: The Dayton Art Institute, 1990.


Jansen, Eva Rudy. *The Book of Buddhas: Ritual Symbolism used on Buddhist Statuary and Ritual


X – Miscellany

Epstein, Mark. Thoughts Without a Thinker: Psychotherapy from a Buddhist Perspective. New York:


